

Leisa Collins Art



PRESS KIT 2020

“
My mission is conserving
communities and culture
through my art.

Any building with history has a story and once it is destroyed it is lost forever. With each brushstroke, my goal is to leave a legacy that will help tell these stories in every painting so that future generations may also value the architectural treasures surrounding us and more importantly, the people who made them so.”

- *Leisa Collins*



BIOGRAPHY

Born in the free-spirited island country of New Zealand, nationally recognized and acclaimed architectural artist, Leisa Collins began her successful career at a young age with her educational compass aimed towards architecture and painting. Later her love for travel and adventure pivoted her interest from 'learning to doing'. At the age of 17, with a strong dedication (and a bit of bravery) she decided to abandon her formal education and embark upon the first lone journey across her inspiring native homeland, to immortalize the modest and magnificent architectures upon the rich and stunning landscapes she would discover.

Her journey would continue fueled with a desire to help others and in the mid 1980's she turned her attention to the nonprofit world. This took her to all four corners of the globe and would grow her passion for working with people and drawing diverse architectures. Every new location was an opportunity for Leisa to observe the people, their culture, where they lived and the structures they erected. From the intricate temples in



India and Asia, the ancient architecture of the Greeks, to the grandeur of castles and cathedrals of England and Europe and the simpler architecture in Africa and the Pacific, each found a place in her sketchbook.

Later her journey would expand to the United States, which she has called her home for the last 30 years. Through this time she has visited all 50 states to see the incredible diversity of culture and architecture that the US has to offer.

In 2009 she adjusted her efforts and artistic talent to restructure her business model into a career that encompasses more than paint on canvas. Leisa believes that art is a powerful means of communication and a potent weapon to bring about change. With this, Leisa has maintained a dedication and love for helping other artists fulfil their passion while also providing them with an understanding of business in the art world.



Through her involvement with community art projects across the nation, Leisa is actively engaging with the hearts and minds of artists and enthusiasts who share her love and passion for art in education and the preservation of historic structures. In 2013 this passion led to the creation of the [Leisa Collins Historic Preservation Award](#), which is awarded to amazing individuals for their preservation efforts around the country.

To date, *Leisa has painted more than [2500 homes and historic buildings](#). In 2018 she achieved her goal of creating paintings of architectural subjects in all 50 US states ([see video](#)) and in 2020 will be publishing a coffee table book that documents this amazing journey.*

Over the years Leisa has become prominent on a national scale and today receives requests from around the country for her commissioned art. With her Michigan born husband Bruce, they currently travel extensively to continue the work in all regions of the USA.



ART EXAMPLES



Iconic USA Series: Empire State Building



Alexandria VA: Kids Playing Ball in the Street



Tudor Home: Burbank CA



Iconic USA Series: DC Capitol Building



Painted Lady: Brookline MA



ARTIST STATEMENT

“Art is a powerful means of communication and is therefore a potent weapon to bring about change. Interaction with people and the environment is my artistic inspiration and stimulation. It’s about getting across a message, an emotion, or envisioning a better tomorrow. Art for me is something that goes far beyond the studio and gallery walls. It’s about being intensely interested in the beauty and ugliness of everything surrounding one. This then allows me to create art that others can find interesting.”



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